

AMANDA GRANDFIELD

Artist Statement

Amanda Grandfield was born in Santa Barbara in 1980. After receiving her BFA from Rochester Institute of Technology, she was a Fulbright Scholar in Ethiopia from 2004-2005.

She returned to her native Santa Barbara at the end of 2005. After settling into a quiet life in Sycamore Canyon she began painting birds in late 2008.

She looks to birds to be inspired by their delicate winged freedom. Her favorite birds are crows, for their intelligence and lively communal spirit; and hummingbirds for their seemingly limitless acrobatics and fearlessness.

She also really enjoys Brewer's Blackbirds. They have featured largely in her "Crumbs" series where she is exploring the interplay between birds and the urban environment.